

# SANDER VAN DEURZEN

## ONTSNAPPENDE SCHILDERIJEN / PAINTINGS ESCAPING



A painting escapes (first version), acryl and oil on canvas and wood, 2021-2022,

On the edge of a building, just above the roof a painting floats. It no longer wants to share the fate of its peers: paintings that are stared at, walked past or stored in attics for years. This painting is fed up, this painting is looking for freedom!

This work is the first in a series of paintings escaping, works that seem to have a will of their own and have begun to decide matters for themselves. The frames, edges and sides become involved, becoming thicker, softer and more disruptive. Some partially detach from the wall, others sag limply on the ground, or transform into objects like a bridge or a stool. The painting, in escaping the wall, pierces the veil of isolation and occupies a new position and comes closer to us as humans.



Bellenblazer 'soft version', acryl on canvas, 2022, photo: studio LNDW