

CURRICULUM VITAE, UPDATE 02/2025

Sander van Deurzen (born in 1975, Blerick)

Lives and works in Amsterdam

Education

2016-2017 Master Fine Art, MaHKU, Utrecht

1993-1997 Academy of Fine Arts Maastricht

Awards/grants:

2024 [Jeanne Oosting Prijs](#) | Jeanne Oosting Prize

2003 [Koninklijke Prijs voor Vrije Schilderkunst](#) | Royal Award for Painting

1997 Academy Award, Academy of Fine Arts Maastricht

Nominations:

2011 De Scheffer

2007 Van Bommel van Dam Prijs (also 2004, 2001)

2006 Wim Izaks Prijs

Shows (selection)

2025 The Basement Show, [Stokker Jaeger](#), Amsterdam

2025 [Bending, Dripping, Stumbling](#), Barbara Seiler Gallery, Zurich, duo: Milva Stutz

2024 [Brug, Nieuw & Meer](#), Amsterdam

2023 Collage Museum, [Verbeke Foundation](#), Kemzeke (BE) (solo)

2023 Art Rotterdam, Barbara Seiler Gallery

2023 [Part of performance](#), Dordrechts Museum/Kunstmin

2023 [A Glimpse of Fade](#), Academiegalerie Utrecht

2022 [Copy/Paste](#), galerie with Tsjalling, Groningen

2022 [Art Rotterdam](#), Barbara Seiler Gallery (CH)

2021 Collection Presentation, Van Bommel van Dam Museum

2020 [Steal like an artist](#), Kunstpodium-T, Tilburg

2020 [Art Rotterdam](#), Barbara Seiler Gallery

2020 [10 jaar HV](#), Horizontaal Verticaal, Haarlem

2020 ['Hij, Zij, Het'](#) Galerie Wilms, Venlo

2019 [A Tempo Tempo](#), Barbara Seiler Gallery, Zurich (CH), (solo)

2019 [Foshan Zumioa Museum](#), Guangdong Province, China, [Studiereis NL-China](#)

2019 [Art Rotterdam](#), Barbara Seiler Gallery

2019 [Een duik in de collectie](#), Van Bommel van Dam Museum, Venlo

2019 [PLAYING NATURE](#), with John Körmeling, commissioned by [Welcome Stranger](#) together with International Society for Education through Art (Insea) in Quinta da Cruz, Viseu (Portugal).

2018 New Paintings, Alex51 gallery, Maastricht (NL) (solo)

2014 ['the III Matched Lovers'](#), Sea Foundation, Tilburg (NL) (solo)

2013 ['Please fix my horn, my brakes don't work'](#), Barbara Seiler Gallery, Zürich (solo)

2012 *Neue Auslage*, Forum für Kunst und Kultur, Herzogenrath, (DE) (solo)

2012 *Onbekenden bekenden*, BenC gallery, Maastricht (NL) (solo)

2011 *Dust Curtains*, Wetering Galerie, Amsterdam (NL) (solo)

2011 *Malerei*, Het Wilde Weten, Rotterdam (NL)

2010 KNOCK-KNOCK, Barbara Seiler Gallery, Zürich (CH) (solo)

2009 *Stripped*, Wetering Galerie, Amsterdam (NL) (solo)
2009 Galerie Willy Schoots, Eindhoven (NL)
2008 *Chunked and muddled*, Wetering Galerie, Amsterdam (NL) (solo)
2006 Art Amsterdam, Wetering Galerie (NL)
2006 Galerie Moderne, Silkeborg, Denemarken (DK) (solo)
2005 Wetering Galerie, Amsterdam (NL)
2004 Museum De Beyerd, Breda (NL) (solo)
2004 *The game is not over yet*, Exporium, VU Amsterdam (NL) (solo)
2004 Wetering Galerie, Amsterdam (NL)
2003 Noord Brabants Museum, Den Bosch (NL)

Artistic Research / MA Thesis

2016-2017 PAINTING NOW, Strategies for contemporary painting in the internet age. Essay for completion of the Master Fina-Art, MaHKU. Focus was on individual artistic research, theoretical deepening in discipline-specific discourses, interdisciplinarity, knowledge in visual and theoretical work. Supervisor thesis: Domeniek Ruyters.

Studiereis/residency:

2019 Uitwisseling/studiereis China – Foshan Zumioa Museum in Guangdong Provincie, focus op niet Westerse perspectieven

(online) Publicaties:

2024 [Juryrapport](#) Jeanne Oosting Prijs
2021 *Kiss Me With Your Eyes - An Art Crossover*, interview, [text: Martina Halsema]
2020 [Kunst blijft een raadsel](#), nav Horizontaal Verticaal, (online)
2020 [Steal like an Artist](#), Lost Painters, Niek Hendrix (online)
2020 [Seaside](#), Sander van Deurzen, HKU Musework (online)
2019 *Matching arts*, catalogue by Sky Culture, Foshan China
2015 *Bij Sander van Deurzen oogt de mens meedogenloos*, NRC [text:Rianne van Dijck]
2015 Collection catalogue Museum van Bommel van Dam, Venlo
2014 *The ill matched lovers* publication at exhibition Sea Foundation Tilburg [text: Robert Proost]
2014 *Limburgs finest*, publicatie bij expositie Van Bommel van Dam Museum [text: Rick Vercauteren]
2014 *Droomkunst 1990-2000*, Museum Singer Laren, [text: Gerard van Wezel/Paul van den Akker]
2013 [Vernissage TV](#), Sander van Deurzen at galerie barbara seiler, Zurich (online)
2010 *Rosa Fleischkuchen*, Tagesanzeiger [text: Daniel Morgenthaler] - CH
2010 *Art for sure*, Catalogus Aegon art collection
2008 *Van prive naar publiek*. [text: Marty Bax]
2008 Catalogue Galerie Moderne Silkeborg
2007 Catalogue Van Bommel Van Dam Museum. Van Bommel Van Dam Prijs
2006 Dordrechts Museum. Wim Izaks prijs. [text: Moniek Peters]
2006 Gallerie Moderne, Silkeborg. Sander van Deurzen
2005 '*Sander van Deurzen*', Kunstbeeld 09 [text: Arjan reinders]

2005 Van Bommel Van Dam Museum. Collection catalogue
2004 *Begaafde maar slordige verleider*, NRC [text: Hans den Hartog Jager]
2004 De Beyerd, exhibition bulletin [text: Rob Smolders]
2004 *Tussen fictie en werkelijkheid* Kunstbeeld [text: Sandra Spijkerman]
2003 *De vergankelijkheid van plastic* [text: Rob Smolders]
2003 Catalogue Royal Award for Painting

Teaching:

[HKU](#), Utrecht, Fine-Art and Fine-Art and Design in Education. 2014-today.

Collections

[Kunstmuseum Den Haag](#) | [Museum Voorlinden](#) | [Dordrechts Museum](#) | [Stedelijk Museum Breda](#) | [Museum Van Bommel Van Dam](#) | ABN-AMRO bank | Aegon | DSM collectie | Fontys Hogescholen Nederland | Ministerie van buitenlandse zaken | KRC collectie | De Nederlandsche Bank | diverse privé collecties in binnen- en buitenland.